Mus
693
2.624(1)

22752

Haydn's Stabat Mater.

Soprano.

22-93a

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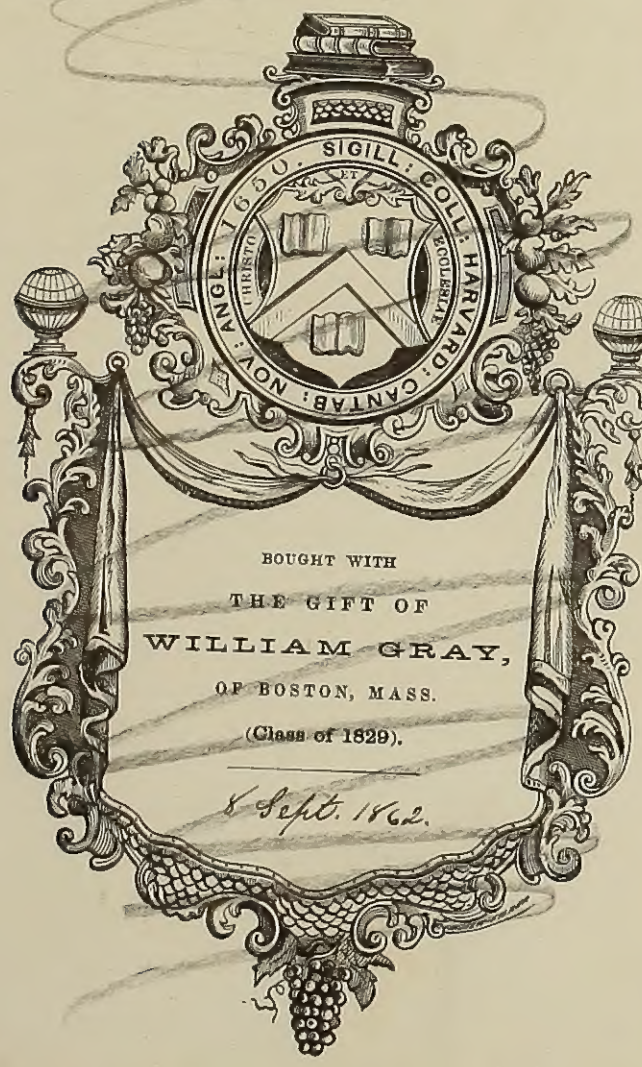

BOUGHT WITH
THE GIFT OF
WILLIAM GRAY,
OF BOSTON, MASS.
(Class of 1829).

8 Sept. 1862.

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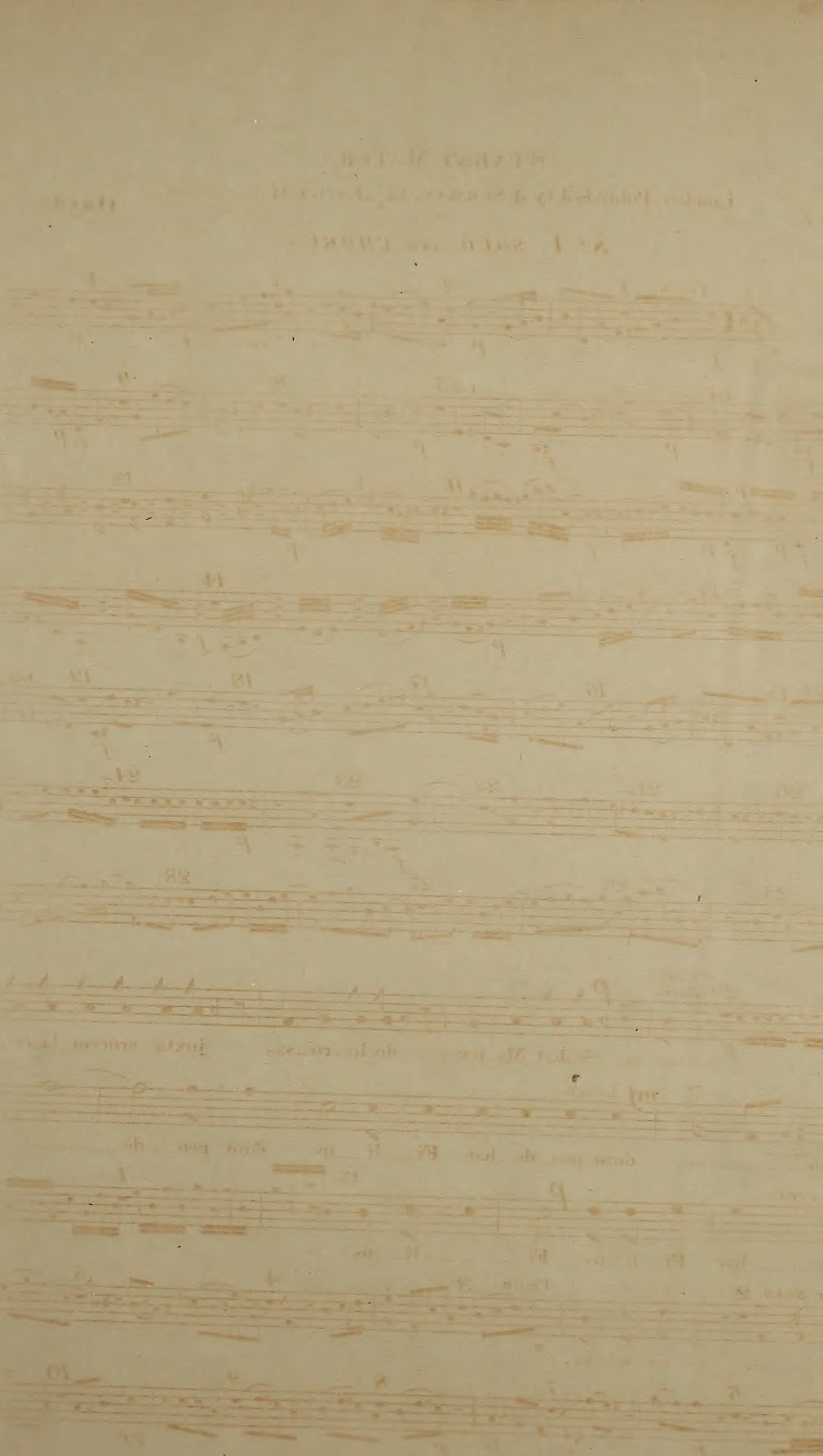

Mus 693.2.624

1862, Sept. 8.
4pts (2 copies) $ 1.00

1862, Sept. 8.

STABAT MATER.

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TREBLE.

Joseph Haydn.

Nº 1. SOLO AND CHORUS.

Largo. Violin. 1 2 3 4

f *p* cres: *f* *p*

5 ten: 6 ten: 7 8 9

f *p* *f* *p* *f* *p*

10 11 12

f *p* *f* *p* *f* *p* *f* *p*

13 14

f *p* *f*

Tenor SOLO. 15 16 17 18 19 ten:

p *p* *f*

20 21 22 23 24

p *f* *p*

25 26 27 28

29 CHORUS. Bass.

p *p*

Sta---bat Ma-- Stabat Ma-ter do-lo--ro--sa, juxta crucem la-cri--

mf LEAD.

---mo ----------sa, dum pen--de--bat Fi---li---us, dum pen---de ----------

cres: *p* Vio: 1

----------bat Fi---li--us Fi ----------li---us

Tenor SOLO. 2 Violin. 3 4 5

Fi---li---us, dum pen--de---bat,

6 7 8 9 10

p *f* *fz* *p* *pf*

CHORUS.

Cujus a--nimam ge-mentem, contri--statam, et do--lentem, pertrans-i--vit

gla--di--us, pertrans----i---vit, gla ---------- di--us. cu--jus a--nimam ge-- men -- ten

LEAD. Alto.

con----tri---statam --len ---tem pertrans----i----vit gla ---------- di---us, per----

--trans---i --------vit.... per---trans-----i----vit gla---di----us pertrans-i--vit gladius

Vio:

gla ---di----us per--trans--i---vit gla----di--us.

Bass.

per-- pertrans--i--vit gla--di -----us.

Nº 2. Alto Solo.

Nº 3. CHORUS. QUIS EST HOMO.

Lento. Vio:

Quis, quis, quis est homo, quis est

Vio: Bass.

ho-mo qui non fleret, quis est ho--mo qui non fle-----

Bass.

-----ret, qui non fleret, Christe Matrem si vi--deret, si vi---de-ret, si vi-de-ret,

Tenor. Alto.

tan---to, in tan---to, sup---pli ----- ci ----o? in tan---to, in tan---to, sup----pli ------ ci ----o?

tan------to, in tan-----to, sup ----pli ------- ci------o? in tan---to, in tan---to, sup--

Tenor. LEAD.

--pli --------ci----o? --ret in tan ------to, in Quis, qui non fle ----------ret in

tan--to, in tan-to sup---pli----ci---o? in tan-----to sup--pli----ci -------o?

Nº 4. 5. 6. Solo Tacet.

N.º 7. CHORUS. EJA MATER.

Allegretto.

f E---ja Mater fons a-moris,

Violin. 1h. 2h. 3 4

LEAD.

E----ja Mater fons a--moris, me sen-ti---re vim do--lo----ris fac, ut

Violin. 1 2

te---cum te---cum lu---ge--am. E--ja Ma--ter fons a--

--mo---ris, E--ja Ma----------ter fons a---mo--ris, me sen--ti----re vim do---

Sym: 1 *p*

---lo------ris, vim do-----lo------ris vim do---loris, fac ut te-cum,

p

fac ut te--cum, lu---ge--am, fac ut te--cum, fac ut te--cum lu---------ge--

f 1h.

--------am.....,

Violin.

fac ut te--cum, fac ut te--cum lu----ge---am.

2 h. 3 4 *mf*

Fac ut ar--de---at cor meum in a---man--do

Violin. 1 2

Christum Deum, in a--man--do Christum Deum, *f* ut

si------bi, ut si--bi com-pla----------ce--

mf *f*

--am, ut si--bi com--pla----------ce--am, fac, fac,

p *p*

fac, ut si--bi, fac, ut si--bi com-pla---ce----am, fac, ut te--cum, fac ut

f

te--cum lu----------ge------am .....,

fac, ut si----bi, fac, ut

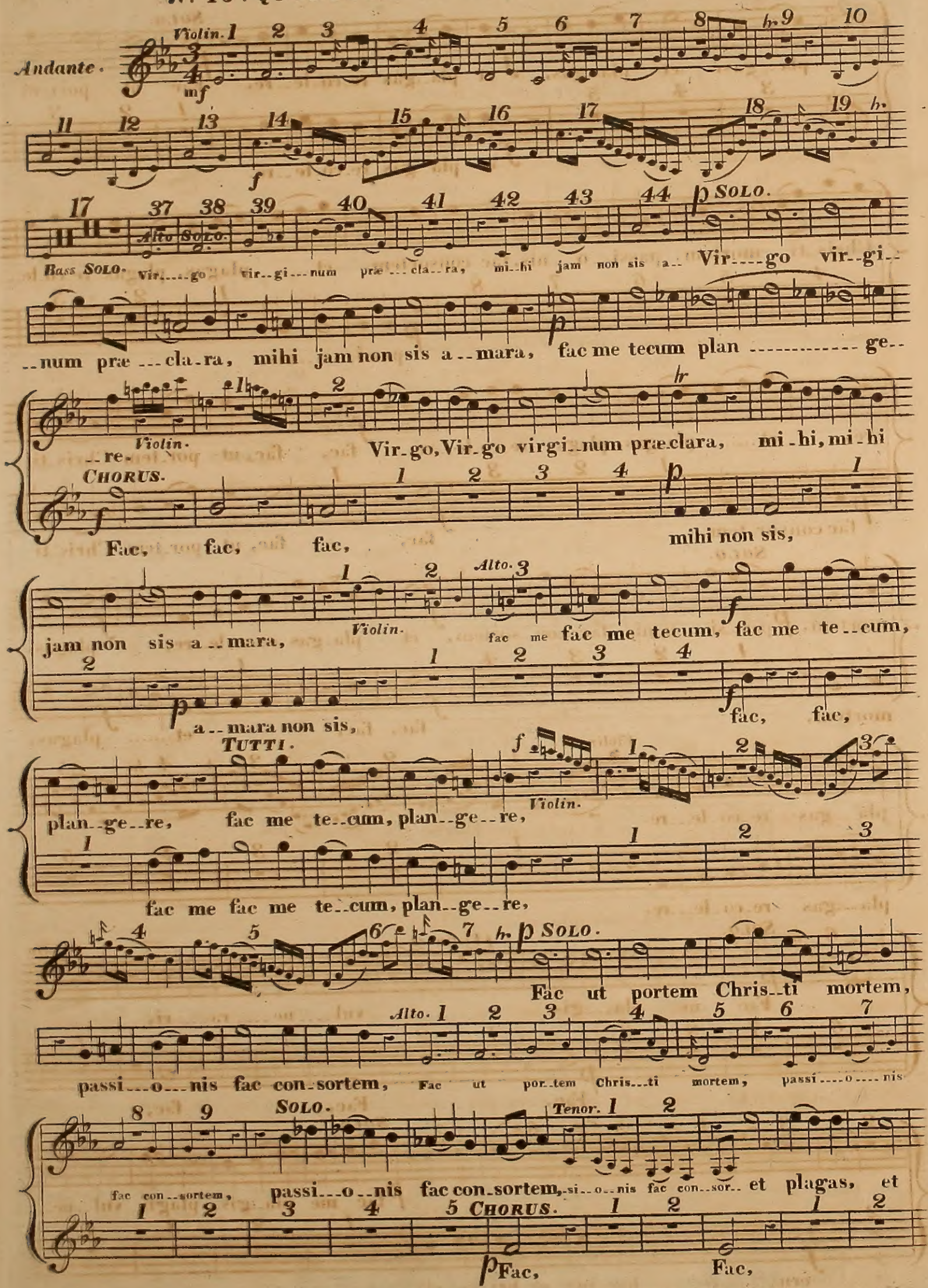
1h. 2h. 3 4 5

Violin.

si--bi com--pla-----ce-----am.

N.º 8. 9. Solo Tacet.

Nº 10. QUARTETT WITH CHORUS. VIRGO VIRGINUM.


Andante.
Violin.
Bass SOLO.
Alto SOLO.
Vir-go vir-gi-num præ-cla-ra, mi-hi jam non sis a-
SOLO.
Vir-go vir-gi-num præ-cla-ra, mihi jam non sis a-mara, fac me tecum plan-ge-re.
Violin.
Vir-go, Vir-go virgi-num præclara, mi-hi, mi-hi
CHORUS.
Fac, fac, fac, mihi non sis,
jam non sis a-mara,
Violin.
Alto.
fac me fac me tecum, fac me te-cum,
a-mara non sis,
fac, fac,
TUTTI.
plan-ge-re, fac me te-cum, plan-ge-re,
Violin.
fac me fac me te-cum, plan-ge-re,
SOLO.
Fac ut portem Chris-ti mortem,
Alto.
passi-o-nis fac con-sortem, Fac ut por-tem Chris-ti mortem, passi-o-nis
SOLO.
fac con-sortem, passi-o-nis fac con-sortem,
Tenor.
si-o-nis fac con-sor- et plagas, et
CHORUS.
Fac, Fac,

Solo.

pla--gas, et pla--gas, et pla--gas re-co-le--re. Fac ut portem

et pla--gas re-co-le--re.

Chris-ti mortem, passi--o--nis, fac consortem, et ..... plagas, plagas re-co-le--

passi---o--nis,

-re, et..... pla-gas, plagas re-co-le--re, fac, fac, ut por-tem Chris-ti

fac consor-tem, fac, fac, ut por-tem Chris-ti

Solo.

mortem, pas--si---o-nis fac con--sortem, et pla-gas re-co-le--re, plagas,

mortem, fac, fac, et..... plagas,

Violin.

pla---gas re-co-le---re.

pla---gas re-co-le---re.

Solo.

Violin. Violin.

Fac me pla---gis vul----ne----ra----ri,

Fac, Fac, fac,

Solo.

fac me pla--gis, plagis vul--ne--

cru------ce hac in --e--bri--a--ri,

..ra..ri, cru..ce, cru..ce hac in..e..bri..a..ri, fac, fac,

plagis me fac, plagis me fac, cru..ce in..ebri..

p SOLO. Violin. ob a...mo.....rem fi....li..i, f cru..ce hac in..

..a..ri, f ob a...mo.....rem fi....li...i,

Bassi. TUTTI. ..e..bri..a..ri, ob a...morem fi....li...i, f cru..ce hac in...e..bri...a...ri

f cru..ce hac in...e..bri...a...ri

Alto. ob a....mo..rem fi...li...i. Fac me pla..gis vul...ne....ra..ri, cruce hac in e..bri..

ob a....mo..rem fi...li...i.

f Violin. ..a..ri. p SOLO. Fac me plagis, f Violin. SOLO. vul..ne..ra..ri,

Fac, Fac,

mf fac me pla..gis vul..ne..ra..ri, ob a...morem fi...li...i, TUTTI. f ob a..morem

fac, fac, f ob a..morem a..morem

Violin. fi...li...i.

fi...li...i. *Nº 11. 12. Solo Tenor. Tacet.*

Nº 13. SOLI AND CHORUS. QUANDO CORPUS.

Largo
Aesai.

Alto. 1 2 3 SOLO.

Quando corpus mo--ri--e--tur, mo--ri--e----- Quando corpus mo_ri_e_tur,

CHORUS.

Quando corpus mori_e----------tur. Fac, fac, fac ut a_nimæ do_

_netur fac ut a_nimæ donetur, Pa_ra_di_si, Pa_ra_di_si glo------ri----a.

Alla Breve. Nº 14. CHORUS. PARADISI GLORIA.

Bass. 1 2 14 Alto. 17 18 19 20 21 22

Pa---ra-----di----si, Pa----ra----di----si glo----ri----a ut a--ni--mæ do----ne---tur,

23

A--- Pa_ra_di_si glo_ri_a ut a_nimæ do_ne_tur, A_men. A----------

---------- men. A---------- men. A A---------- men. A----------

Alto. 1

---------- men. A---------- men. A---------- men. A---------- men.

SOLO.

A

1 2 3 4 5 6 7

8 9 10 11 12 13 14

Alto. 1 2

---------- men. A----------

15 16 17 18 19 20 21 22

CHORUS. Tenor.

Pa--ra---di----si Pa--ra-----di--si glo-ri-a, A--men. A----------

Alto. 1 2

-men.-ra----di---si glo--ri- Pa--ra--di--si glo-ri----a, A----------

Alto. 1

----------men.----------

2 3 4

----------men. A------ A----------men. A----------

1

----------men. A.. Pa-ra--di------si

SOLO.

glo--ri---a, A---------men. A----------

1 2 3 4

glo--ri---a, A---------men.

5 6 7 8 9 10 11 12

CHORUS.

----------men. A----------

13 14 15 16 17 18

f A----------

SOLO. Tenor. 1 CHORUS.

----------men. A-men. A---------- men. A---------- men. A----------

1 2 3

----------men. A-men. f A----------

SOLO. Tenor. 1 CHORUS.

-men. A---------- men. A---------- men. A---------- men. A--men.

1 2 3

f A---------- men. A--men.

.men.

"Stabat Mater." HAYDN.

Published by J. SURMAN, 19½, Exeter Hall, Strand.

Finis.

MUS
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Haydn's Stabat Mater.

Alto.

22-98

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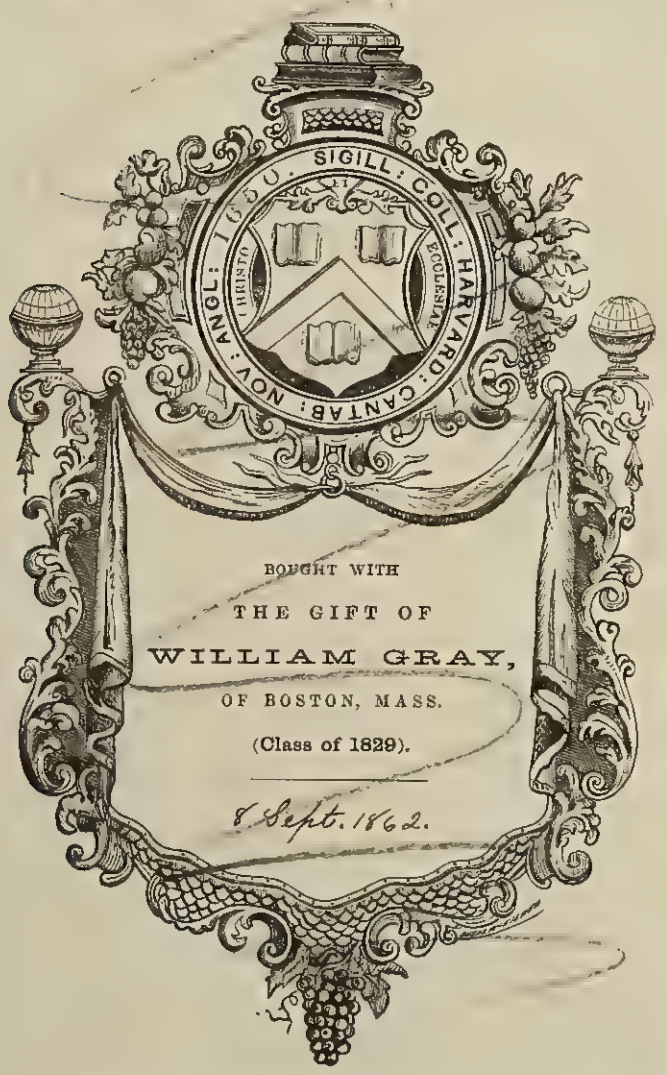

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(Class of 1829).

8 Sept. 1862.

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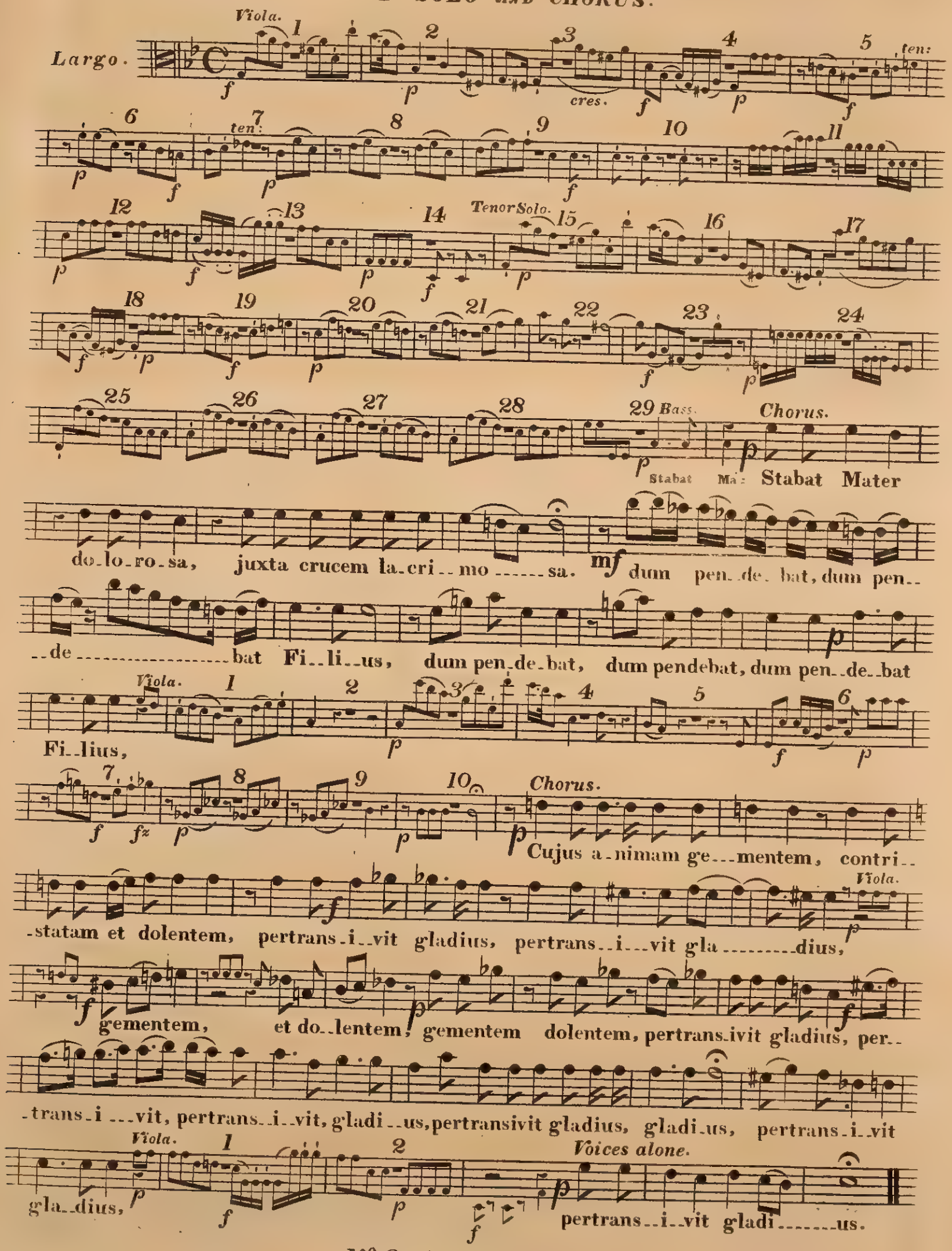
ALTO.

Haydn.

Nº 1. SOLO AND CHORUS.



Nº 2. Alto Solo Tacet.

Nº 3. CHORUS. QUIS EST HOMO.

Lento.

f Quis, quis, quis est homo, *Viola.* quis est homo qui non fleret, *Viola.*

Bass. *Tenor.* *f* quis est homo qui non qui non fleret, non fleret, Christi Matrem si_vi_deret, si_vi_

Viola. 1 2 3 _deret, si_vi_deret, *f* in

Tenor. tanto, in tanto, sup_pli_ci_o? Quis, qui non fle_ret in tanto sup_

_pli_ci_o? in tan_to, in tan_____to, in tan_to sup_pli_ci_____o?

Nº 4. Treble Solo. Nº 5. Bass Solo. Nº 6. Alto Solo.

Nº 7. CHORUS. EJA MATER.

Allegretto. *Viola.*

f E____ja Mater fons a_mo_ris, 1 2 3 4

E____ja Ma_ter fons a_mo_ris, me sen_ti_re vim do____lo_ris

fac, ut te_cum lu_ge_am. 2 *Tenor.* 3

E_ja Ma____ter E_ja Ma_ter

fons a_mo_ris, E_ja Ma_ter fons a_mo_ris, me sen_ti_re vim do____

_lo____ris, vim do____lo____ris, vim do_loris, *Viola.* 1 *p* fac ut te_cum,

fac ut te_cum, lu____ge____am, *p* fac ut te_cum, fac ut te_cum

lu_____ge____am ....., *f* fac ut te_cum, fac ut te_cum lu____

Viola. 1 2 3 4 _ge____am. *mf* Fac ut ar_de_at cor me_um,

Viola. 1 2 in a_mando Christum De_um, in a_mando Christum Deum,

ut si---bi, ut si--bi com--pla-----ce--am, ut si--bi com--pla-----ce--am,

fac, fac, fac, ut si---bi, fac, ut si--bi com--pla---ce---am, fac, ut

te---cum, fac ut te--cum lu-----ge---am ....., fac, ut

si---bi, fac, ut si--bi com-pla---ce---am.

Viola.

Nº 8. Duett. Nº 9. Alto Solo.

Nº 10. QUARTETT AND CHORUS. VIRGO VIRGINUM.

Andante.

Viola.

Bass.

Vir----go vir---gi--num præ---cla--ra, mi--hi jam non sis a--

Tenor.

Vir----go vir--gi---num præ---cla--ra, mi--hi jam non sis a---mara,

Solo.

Vir----go vir--gi--num præ---cla--ra, mi-hi jam non sis a--mara,

Viola.

mihi non sis a-----ma-ra, non mi---hi sis a--mara, fac me te-cum plan-----ge--re.

Solo.

Vir--go, vir--go vir--gi--num præ---clara, mi--hi, mi--hi jam non sis a---mara,

Chorus.

Fac, fac, fac, mihi non sis, a---mara non sis,

Bass.

fac me te---cum

Solo.

fac me tecum, tecum; fac me te_cum, plange_re, fac me te_cum plange_

fac, fac, fac me te_cum, te_cum plange_

Viola. Tenor.

re.

Fac ..... ut por_tem

Viola.

re.

Solo.

Chris_ti mor_tem, passi_o_nis fac con_sortem, Fac ut por_tem Chris_ti

mortem, passi_o_nis fac consortem, passi_o_nis fac con_sortem, si_o_nis

Fac,

Tenor. Tutti.

fac con_sor_ et pla_gas, et pla_gas, et pla_gas, plagas et pla_gas re_co_le_

Fac,

et pla_gas re_co_le_

Viola.

re.

et .....

re.

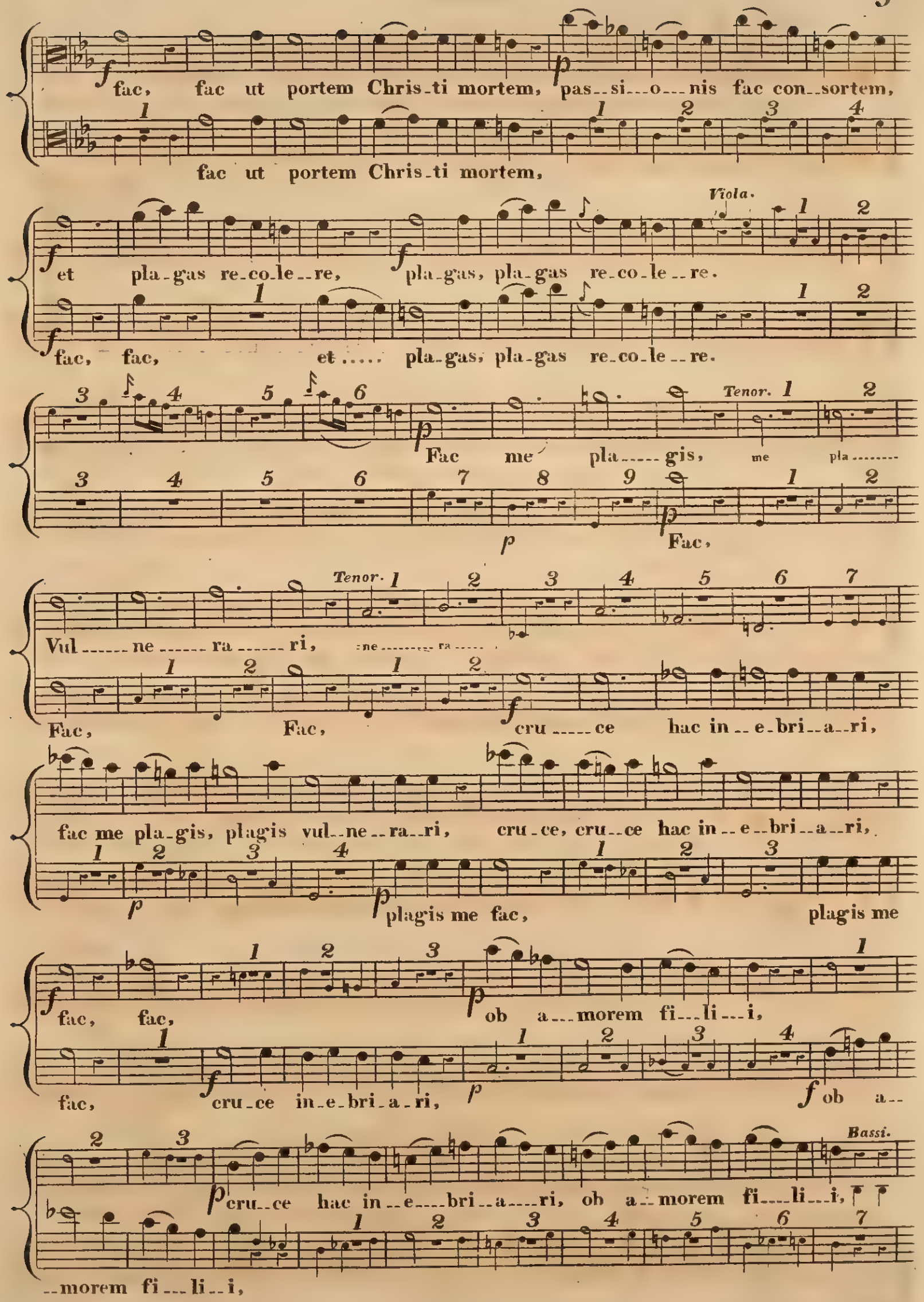
Passi_o_nis,

Viola.

pla_gas, pla_gas re_co_le_re, et ..... pla_gas, pla_gas re_co_le_re,

fac con_sor_tem,

fac,


fac, fac ut portem Chris_ti mortem, pas_si_o_nis fac con_sortem,
fac ut portem Chris_ti mortem,
Viola.
et pla_gas re_co_le_re, pla_gas, pla_gas re_co_le_re.
fac, fac, et ..... pla_gas, pla_gas re_co_le_re.
Tenor.
Fac me pla_gis, me pla
Fac,
Tenor.
Vul_ne_ra_ri, ne_ra
Fac, Fac, cru_ce hac in_e_bri_a_ri,
fac me pla_gis, plagis vul_ne_ra_ri, cru_ce, cru_ce hac in_e_bri_a_ri,
plagis me fac, plagis me
fac, fac, ob a_morem fi_li_i,
fac, cru_ce in_e_bri_a_ri, ob a_
Bassi.
cru_ce hac in_e_bri_a_ri, ob a_morem fi_li_i,
_morem fi_li_i,

Stabat Mater. HAYDN. (Surman's Edition.)

Tutti. Viola. Solo.

cru--ce hac in-e-bri-a---ri ob a--morem fi---li--i. Fac me plagis

cru--ce hac in-e-bri-a---ri ob a--morem fi---li--i.

Viola.

vul--ne----ra-ri, cruce hac in--e--bri--a--ri. Fac me plagis

Fac,

vul-ne--rari, fac me plagis vul-ne--ra--ri, ob a--morem fi---li---i,

fac, fac, ob a--

Viola.

ob a--morem fi--li---i.

morem a--morem fi--li---i.

Nº 11. Bass Solo. Nº 12. Tenor Solo.

Nº 13. SOLI AND CHORUS. QUANDO CORPUS.

Largo Assai. Solo. LEAD.

Quando corpus mori-e-tur, mori-e-------tur, mori--e--------tur,

Chorus.

mo--ri-e---tur, mo--ri----e----------tur, fac, fac, fac ut a--nimæ do-

--netur fac ut a-nimæ donetur, Para-disi, Para-disi gloria, glo------ri------a.

Nº 14. CHORUS. PARADISI GLORIA.

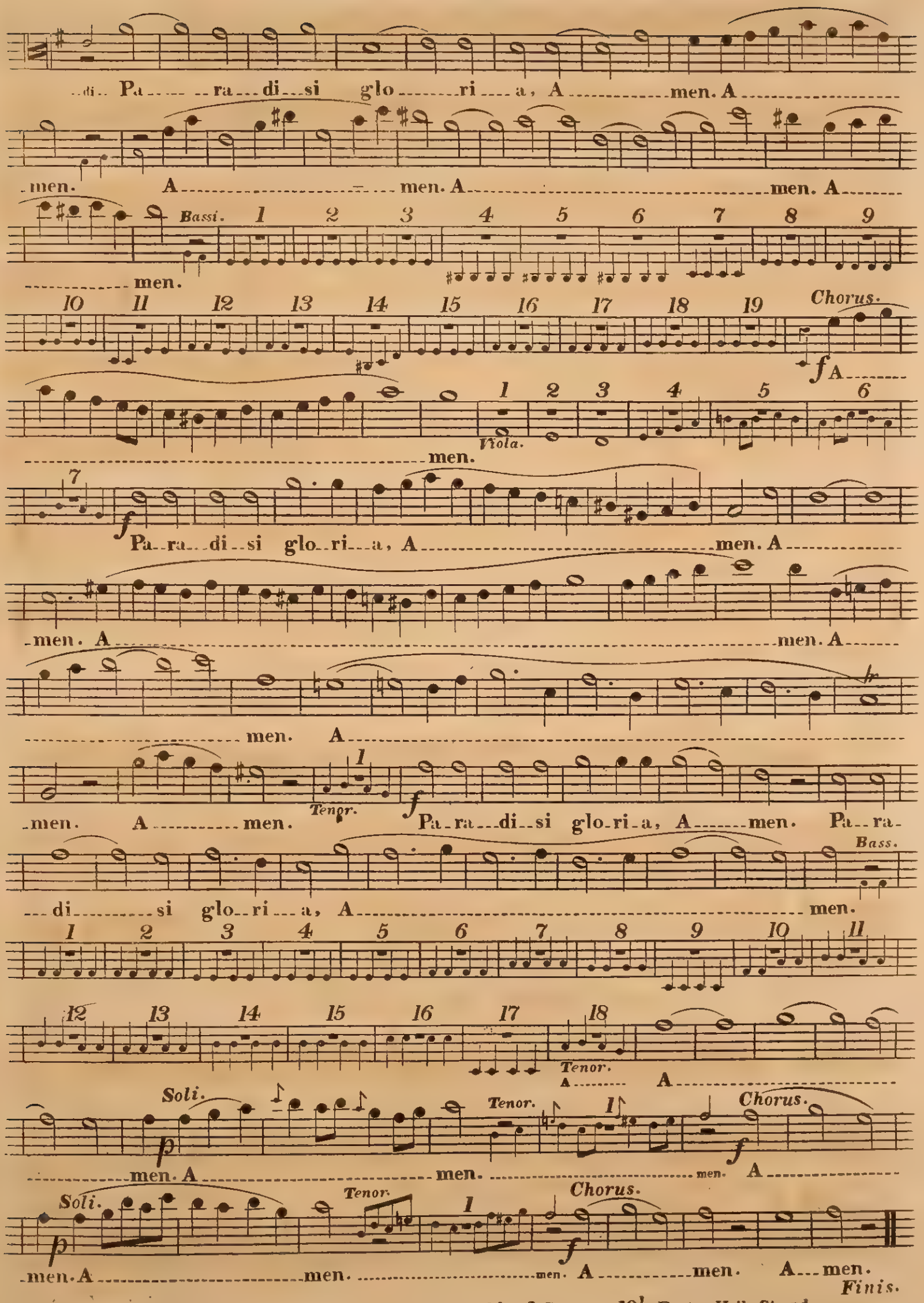
Alla Breve. Bass. Tenor.

Pa--ra---di--si Pa--ra--di--si glo--ri---a ut a--ni--mæ do--ne--tur, A-----

-men. A---------- Pa-ra--di-si glori--a ut a-nimæ do--ne-tur, Amen. A----------

Tenor.

----------men. A----------men.--ra----



Stabat Mater. HAYDN.

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Mus
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Haydn's
Stabat Mater.

Tenor.

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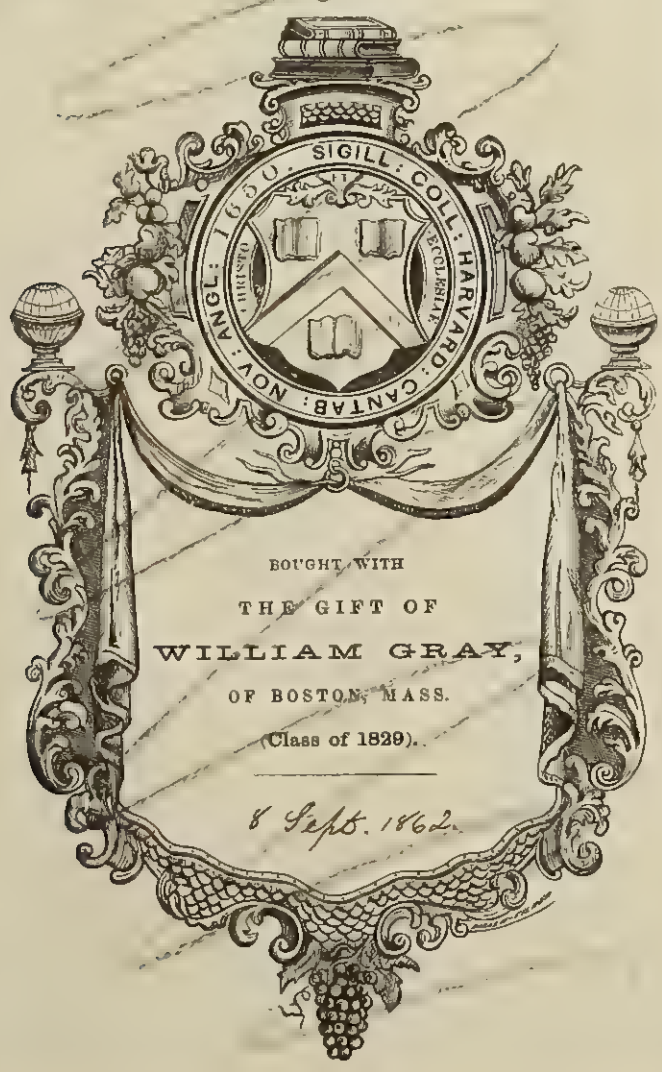

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STABAT MATER.

TENOR.

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Haydn.

N° 1 SOLO AND CHORUS.

Largo.

2nd Violin. 1 2 3 4 5 ten. 6

7 8 9 10 11 12

13 14

LEAD. Solo.

Stabat Mater do---lo-ro-sa, do---lo--ro-sa, juxta crucem, la-crimo-sa, la--cri-mo--sa, la---cri--mo--sa dum pende--bat Fi--li-us, dum pen-de---

Bass. Chorus.

---bat Fi--lius, bat Ma: Stabat Mater doloro-sa, juxta crucem lacri-mosa. dum pendebat Fi--li-us, dum pen-de-bat, dum pen-de---

cres:

---bat Fi---li-us.

Bass: 1 Solo.

Filius, dum pendebat, Stabat Mater do---lo-rosa, do---lo-ro-sa, juxta crucem la-crimosa, dolo-rosa dum pendebat, dum pen-de--bat Fi-li-us.

Chorus.

Cujus a-nimam ge--mentem contri--statam et dolentem, pertransi---vit gladius, pertrans--i---vit gla---dius, ge-mentem, et do--lentem, gementem dolentem, pertrans--ivit gladius, per-transi--vit, pertransi-vit, pertransi-vit gladius, gla--di---us, pertransi---vit gla--dius,

Bass. 1 2

Voices alone.

pertrans--i-vit gladi------us.

N°. 2. Alto Solo.

(Surman's Edition.)

Nº 3. CHORUS. QUIS EST HOMO.

Lento. Organ.

Organ. Quis, quis, quis est homo, quis est homo qui non fleret;

f Bass. quis est homo qui non fle ret, qui non fleret, Christi Matrem si videret, sivi-

Bass. Alto.

deret, si vi deret. f in tanto, in tanto sup pli ci o? in tanto, in tanto sup pli ci o? f in

Bass.

tanto, in Quis, quis est homo qui non fleret, to, in tan- Christi Matrem sivi de ret in tanto, in tanto sup-

Bass.

pli ci o? in tan to, in tan to, in tanto sup pli ci o?

Nº 4. Soprano Solo. Nº 5. Bass Solo. Nº 6. Tenor Solo.

Nº 7. CHORUS. EJA MATER.

Allegretto. 1 hr 2 hr 3

f E ja Mater fons a moris, Violin.

4 1

E ja Mater fons a moris, Treble. me sen ti: me sen ti re vim do-

1 Bass.

lo ris fac, ut te cum lu ge am. E-ja Ma: E-ja Ma ter fons a-

mo ris, fons a mo ris, E-ja Ma ter fons a mo ris, me sen ti re

Bassi. 1

vim do lo ris, vim do lo ris, vim do lo ris,

p

fac ut te cum, fac ut te cum lu ge am. fac ut te cum, fac ut

te cum lu ge am. f fac ut te cum, fac ut te cum

1 hr 2 3 4

ff 2nd Violin.

lu ge am. mf Fac ut ar de at cor

1 Bass.

meum, in a mando Christum Deum, in a mando Christum Deum, ut

si...ut si....bi, ut si-bi com-pla-ce--am, com-pla

Bass. 1

---------- ce-am, ut si--bi com--pla... mf ut si--bi com--pla---------- ce--am,

f fac, fac, p fac ut si....bi fac, ut si--bi com--pla.... ce.... am, p fac, ut

te...cum, fac ut te...cum lu---------- ge-----am..... f fac, ut si....bi

fac, ut si--bi com--pla...ce... am. 1 2 3 4 5 ff Violin.

Nº 8. Duett. Nº 9. Alto Solo.

Nº 10. QUARTETT AND CHORUS. VIRGO VIRGINUM.

Andante. mf 1 2 3 4 5 6 7 8 9 10 11 Violin. p

12 13 14 15 16 17 18 19 20 21 22 f Bass Solo. Vir.....go vir--gi--

23 24 25 26 27 Solo. --num præ--cla--ra, mihi jam non sis a-- p Vir....go vir-gi-num præ--clara, mihi jam non

Alto. 1 2 1 sis a--mara, vir....go mihi non sis a....ma-ra, non, non, non sis a--mara,

Bass. 2 3 4 5 mi--hi jam non sis a...ma-- mihi non sis a--mara, p fac me tecum plan---------- ge-

1 2 3 Treble. --re Vir...go Solo. Virgo virgi-num præclari 1 mi--hi

Chorus. 1 2 3 4 1 f Fac, fac, fac, p mihi non sis,

Bass. 1 2 jam non sis a--mara, fac me te--cum tecum, fac me tecum, f fac me te-cum plan-ge--

2 1 2 3 4 1 a--mara non sis, f fac, fac,

-re fac me te--cum plan-ge--re.

Violin.

fac me te--cum, te--cum plan-ge--re.

Solo.

Fac..... ut portem Christi mortem,

Treble.

Fac ut por--tem Chris---ti mor--tem,

passi--ó---nis fac con-sortem,

Alto.

Fac ut por--tem Chris--ti mor--tem, passi--o ----nis

pas--si---o------nis fac con---sortem,

Bass.

Fac ..... ut por--tem Chris--ti mor--tem, passi--o ----nis

Solo.

fac con--sortem, passi---o------nis fac con--sor- passi--o---nis fac con-sortem, et

fac con--sortem,

Chorus.

Fac, fac,

pla--gas, et pla--gas, et plagas,et pla--gas re-co-le--re.

Violin.

Chorus.

et pla--gas re-co-le--re.

et..... plagas re-co-le--re,

Passi--o-nis, fac con-

et..... plagas re-co-le--re, fac, fac, ut portem Chris-ti mortem,

-sortem,

Fac, fac, ut portem Chris-ti mortem,

Solo.

pas--si--o--nis fac con-sortem, et pla-gas re-co-le-re, plagas, pla-gas

Bass. pas----si----o----nis fac con---sor---tem, fac, fac, et plagas, pla-gas

Violin. re-co-le--re.

Alto. Fac

re-co-le--re.

Solo. me pla-- Fac me pla----gis, --ne------ra-- vul------ne------ra------ri,

Alto.

Fac, fac, fac, cru-----

Violin. --ce hac in e--bri-a-ri,

fac me fac me plagis vul--ne--ra--ri,

plagis me fac,

cru--ce hac in e--bri--a--ri, fac, fac, ob a---morem

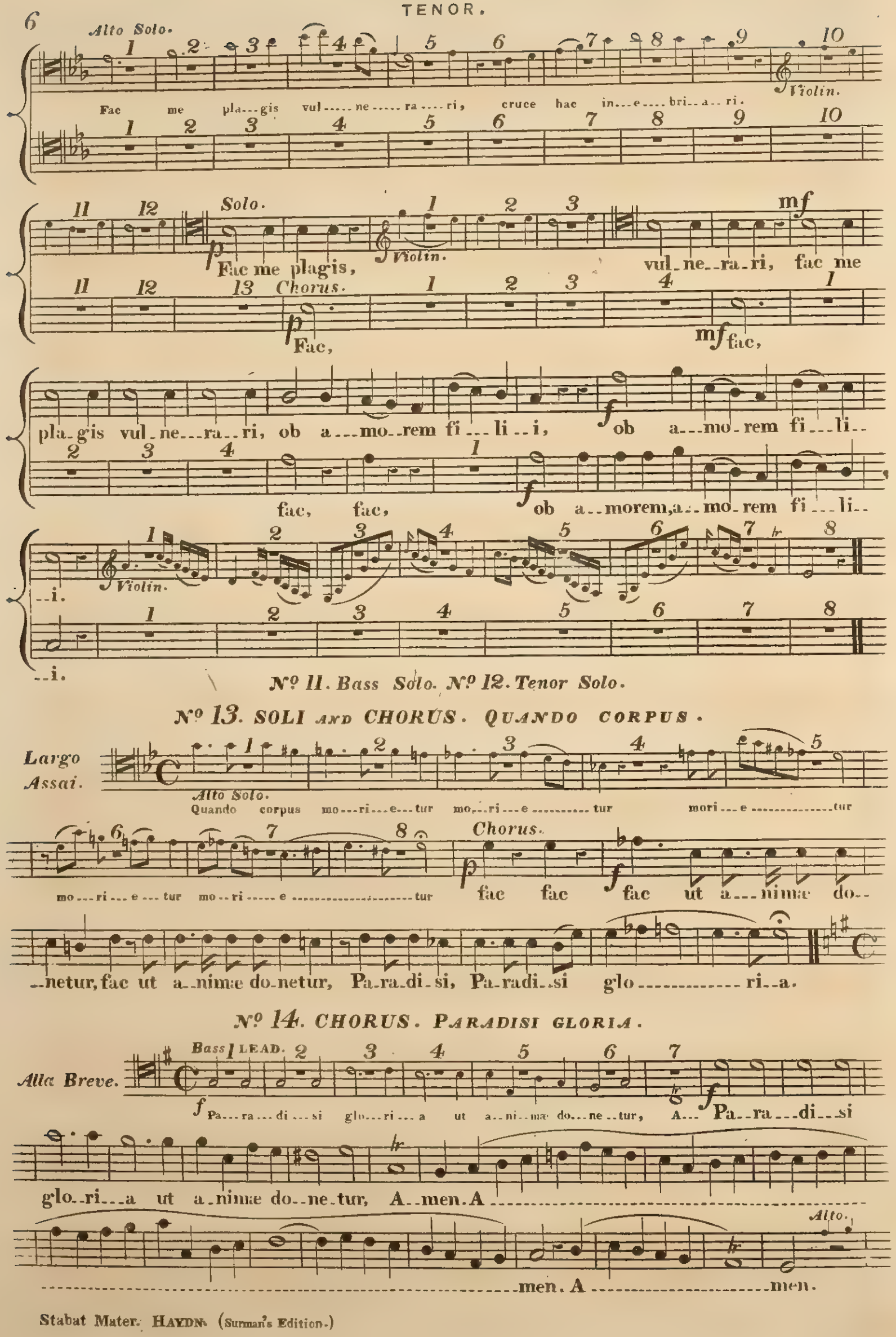
plagis me fac, cruce in e-bri-a--ri,

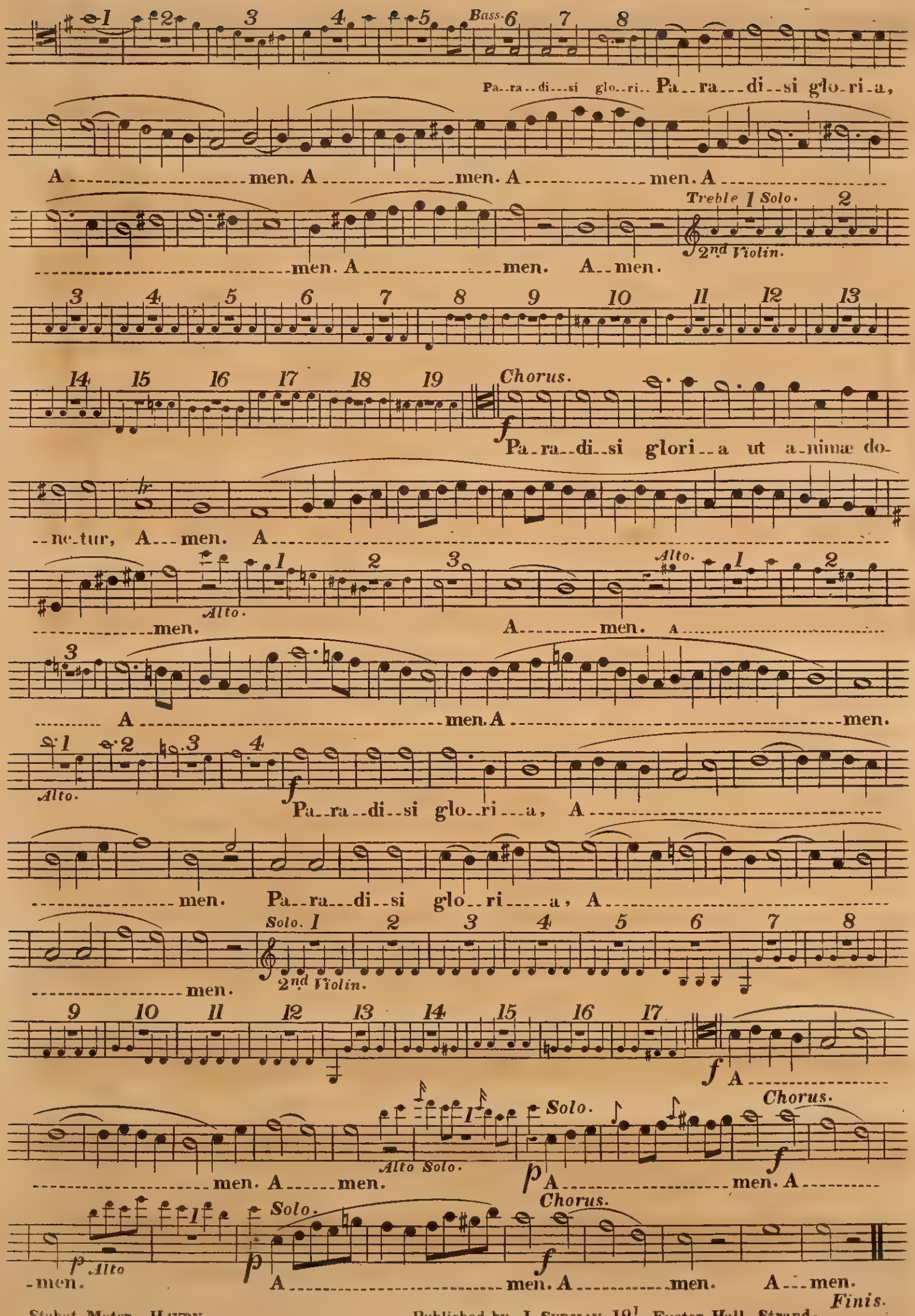
fi---li---i, cru-ce hac in e--bri--a---ri ob a---morem

Bass. ob a-- ob a--morem fi---li--i,

fi-----li---i, Cru-ce hac in e--bri--a--ri ob a---morem fi-----li---i.

Cru-ce hac in e--bri--a--ri ob a---morem fi-----li---i.


Alto Solo.
Fac me pla...gis vul.....ne.....ra....ri, cruce hac in...e....bri..a..ri.
Violin.
Solo.
Fac me plagis,
Violin.
vul_ne..ra_ri, fac me
Chorus.
Fac,
fac,
pla_gis vul_ne...ra..ri, ob a...mo..rem fi...li..i,
ob a...mo_rem fi...li..
fac, fac,
ob a..morem,a..mo_rem fi...li..
..i.
Violin.
..i.
Nº 11. Bass Solo. Nº 12. Tenor Solo.
Nº 13. SOLI AND CHORUS. QUANDO CORPUS.
Largo Assai.
Alto Solo.
Quando corpus mo...ri...e...tur mo...ri...e.....tur mori...e.....tur
mo...ri...e...tur mo..ri.....e.....tur
Chorus.
fac fac fac ut a...nimæ do..
..netur, fac ut a..nimæ do_netur, Pa_ra_di_si, Pa_radi..si glo.....ri..a.
Nº 14. CHORUS. PARADISI GLORIA.
Alla Breve.
Bass LEAD.
Pa...ra...di...si glo...ri...a ut a..ni..mæ do...ne..tur, A...
Pa..ra...di..si
glo..ri...a ut a_nimæ do..ne_tur, A..men. A.....
Alto.
.....men. A.....men.



Stabat Mater. HAYDN.

Published by J. SURMAN, 19½, Exeter Hall, Strand.

MUS
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To Haydn's
Stabat Mater.

Bass.

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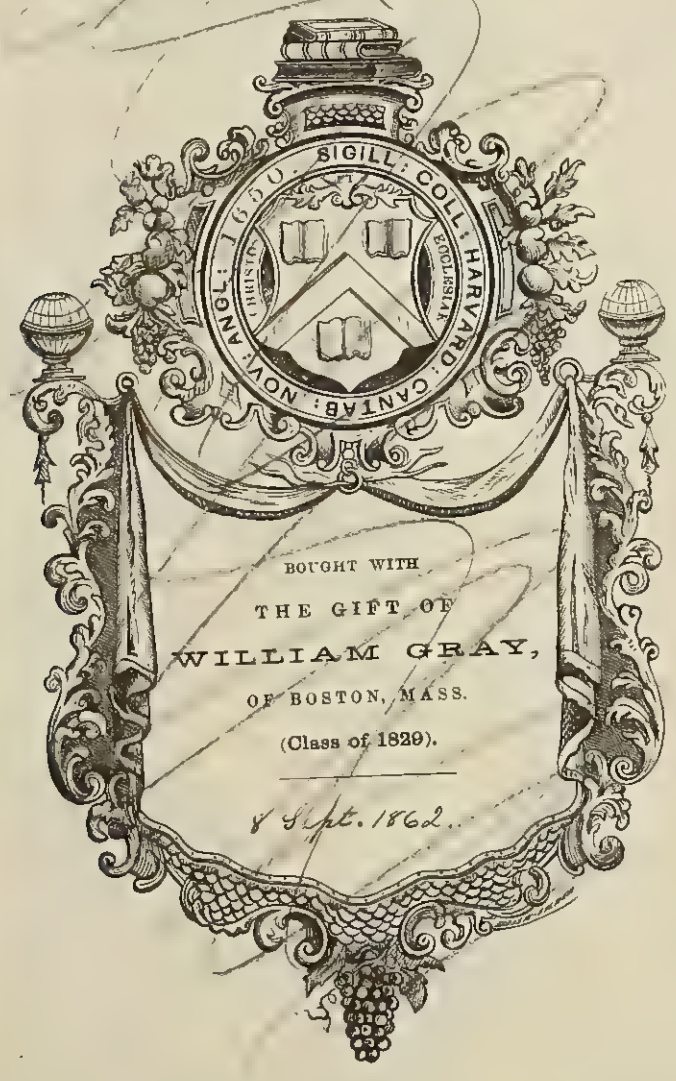

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THE GIFT OF
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OF BOSTON, MASS.
(Class of 1829).

8 Sept. 1862.

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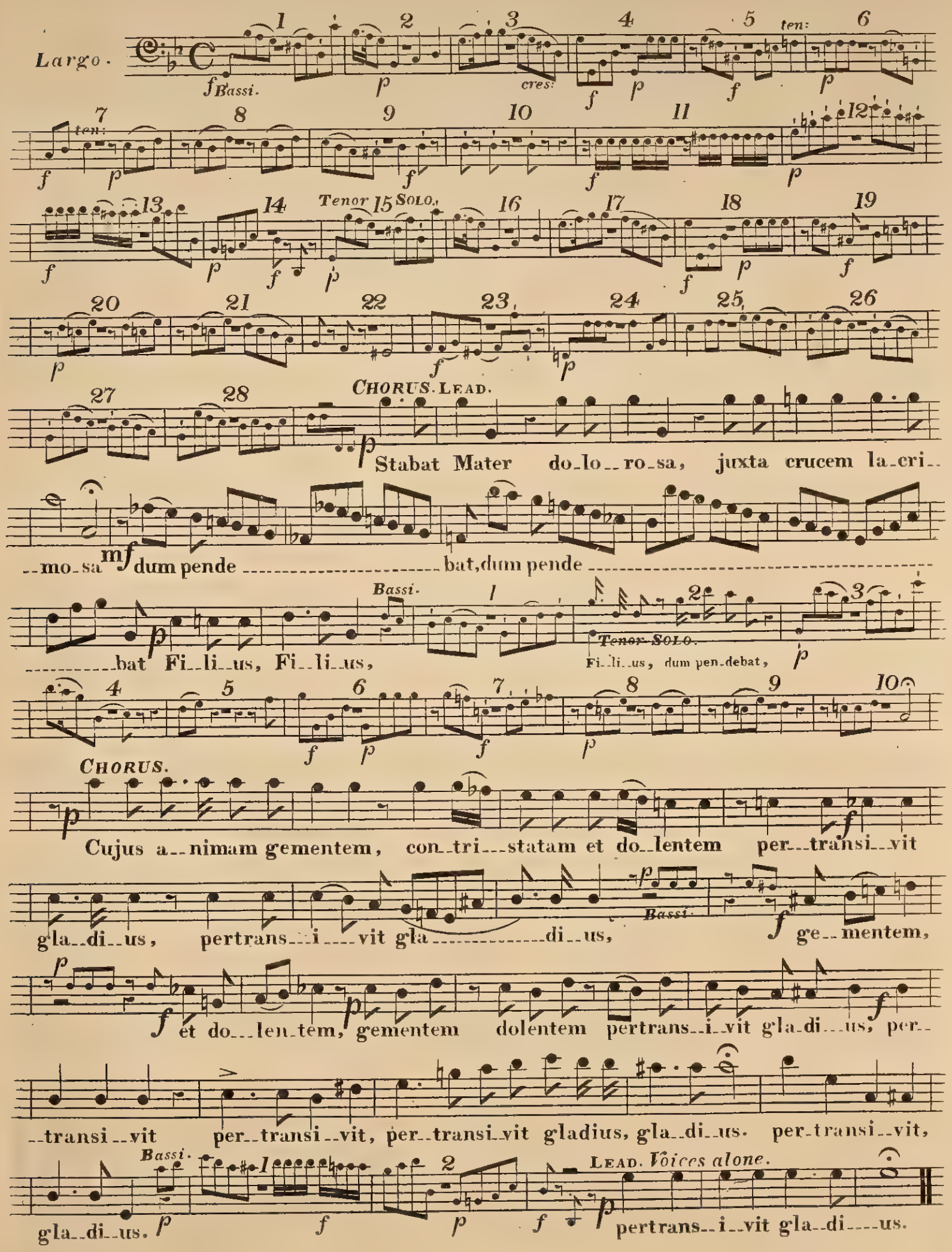
STABAT MATER.

London. Published by J. SURMAN, 19½, Exeter Hall, Strand.

BASS. Haydn.

Nº 1 SOLO AND CHORUS.



Nº 2. Alto Solo.

Nº 3. CHORUS. QUIS EST HOMO.

Lento.

Bassi. Bassi. Bassi.

f Quis, quis, quis est homo, quis est homo qui non fleret,

LEAD.

f quis est homo qui non fleret, non fleret, Christi Matrem si vi-de-ret, si vi-

LEAD.

-de-ret, si vi-de-ret in tan-to, in tan-to, sup-pli-ci-o? *f* Quis,

quis, quis est homo, qui non fleret, Christi Matrem si vi-de-ret, in

tan-to, in tan-to sup-pli-ci-o? in tan-to, in tan-to sup-pli-ci-o?

in tan-to, in tan-to, in tan-to sup-pli-ci-o?

Nº 4. Soprano Solo. Nº 5. Bass Solo. Nº 6. Tenor Solo.

Nº 7. CHORUS. EJA MATER.

Allegretto.

f E-ja Mater fons a-moris, *Sym:*

E-ja Mater fons a-moris, me sen-ti-re vim do-loris fac, ut

LEAD.

te-cum lu-ge-am. *Sym:* Eja Ma-ter fons a-moris, fons a-mo-ris,

Eja Ma-ter fons a-mo-ris, me sen-ti-re vim do-lo-ris, vim do-

-lo-ris, vim do-loris, *Sym:* *p* fac ut te-cum, fac ut te-cum, lu-ge-

p -am, fac ut te-cum, fac ut te-cum lu-ge-am. *f* fac ut

ff *Sym:* *mf*

te-cum, fac ut te-cum lu-ge-am. Fac ut ar-de-

at cor meum in a-mando Christum Deum, in a-mando Christum Deum,

LEAD.

ut si....bi, ut si..bi com..pla...ce....am, com..pla.....

mf

.....ce..am, ut si..bi compla.....ce..am,

f fac, fac, p fac ut si....bi, fac ut si..bi com..pla...ce...am, p fac ut

te..cum, fac ut te..cum lu.....ge....am..... f fac, ut si...bi,

ff 1 2 3 4 5

fac, ut si..bi com..pla.....ce.....am. Sym:

Nº 8. DUETT. Soprano and Tenor. Nº 9. Alto Solo.

Nº 10. QUARTETT AND CHORUS. VIRGO VIRGINUM.

Andante. 1 2 3 4 5 6 7 8 9 10

mf Bassi.

11 12 13 14 15 16 17 18 19 SOLO. LEAD.

p p Vir...go vir..gi.

1

..num præ..cla..ra, mihi jam non sis a..mara, mihi non sis a..ma..ra,

Bassi. 1 2

non, non, non sis a..ma.....ra, Vir..go vir...gi.

1 Bassi.

..num præclara, mi..hi jam non sis a..ma..ra, a..ma....ra, fac me tecum,

Bassi. 1 2 3 4 p

plan.....ge...re. Tenor. Vir....go. Vir..go

1 2 3 4 CHORUS. 1 2 3

f Fac, fac, fac,

1 2 Tenor.

virgo præ..clara, mi...hi mi..hi non sis a...mara, fac me tecum, fac me

4 1 2 1 2

p mihi non sis, a...mara non sis,

te.....cum, fac me te..cum plan..ge..re, fac me te..cum plan..ge..

fac, fac fac me te..cum, te..cum plan..ge..

..re.

Bassi.

Tenor SOLO.

Fac..... ut

..re.

SOLO.

por...tem Chris...ti mor...tem, passi.....o.....nis fac con..sortem, Fac..... ut portem

Chris..ti mortem, passi..o...nis fac consortem, passi..

CHORUS.

Fac,

..o..nis fac con..sortem, et pla..gas, et pla..gas, et plagas re..co.....

Fac,

et plagas re..

..le..... re.

Treble SOLO.

Fac ut por...tem Chris...ti mor...tem passi...o.....nis fac con..

co...le..re.

Basst.

SOLO.

Tenor.

et..... et..... et plagas re..co..le..re,

Tenor.

et..... pla..gas re..co..le..

fac consor..tem,

fac consor..tem,

Solo.

re, fac, fac, ut portem Christi mortem, pas_si_o_nis fac con

fac, fac, ut portem Christi mortem,

_sor_tem, et pla_gas re_co_le_re, pla_gas pla_gas re_co_le_re.

fac, fac, et..... pla_gas pla_gas re_co_le_re. Sym:

Alto. Solo.

Fac me pla_ Fac, me pla_____

Fac,

Alto.

gis _ne_____ra_ vul_____ne_____ra_____ri,

Fac, fac, cru_ce hac in e_bri_a_ri,

Tenor.

fac me fac me vul_ne_ra_ri.

Tenor.

cru_ce cru_ce in_e_bri_a_ri,

plagis me fac, plagis me

fac, fac, ob a_mo_____rem fi_____li_i,

fac, cru_ce in_e_bri_a_ri, ob a_____mo_____

cru_ce hac in_e_____bri_a_____ri, ob a_morem fi_____li_i,

_____rem fi_____li_i,

cru--ce hac in--e--bri-a---ri ob a--morem fi---li--i.

Alto. Fac me plagis

cru--ce hac in--e--bri-a---ri ob a--morem fi---li--i. Bassi.

vul---ne---ra---ri Violin.

Solo. Fac me plagis,

Fac,

Bassi. vul-ne--rari. Tenor. fac me fac me vulne--ra--ri, ob a-morem fi---li--i,

fac, fac, fac, ob a--

ob a--morem fi---li---i. Bassi.

-morem a--morem fi---li---i.

No. 11. Bass Solo. No. 12. Tenor Solo.

No. 13. SOLI AND CHORUS. QUANDO CORPUS.

Largo Assai.

Bassi.

Chorus.

Fac, fac, fac ut a--nimæ do---ne-tur fac ut

a---nimæ do--ne--tur; Pa--ra--di--si, Pa--ra--di--si glo---------ri--a.

No. 14. CHORUS. PARADISI GLORIA.

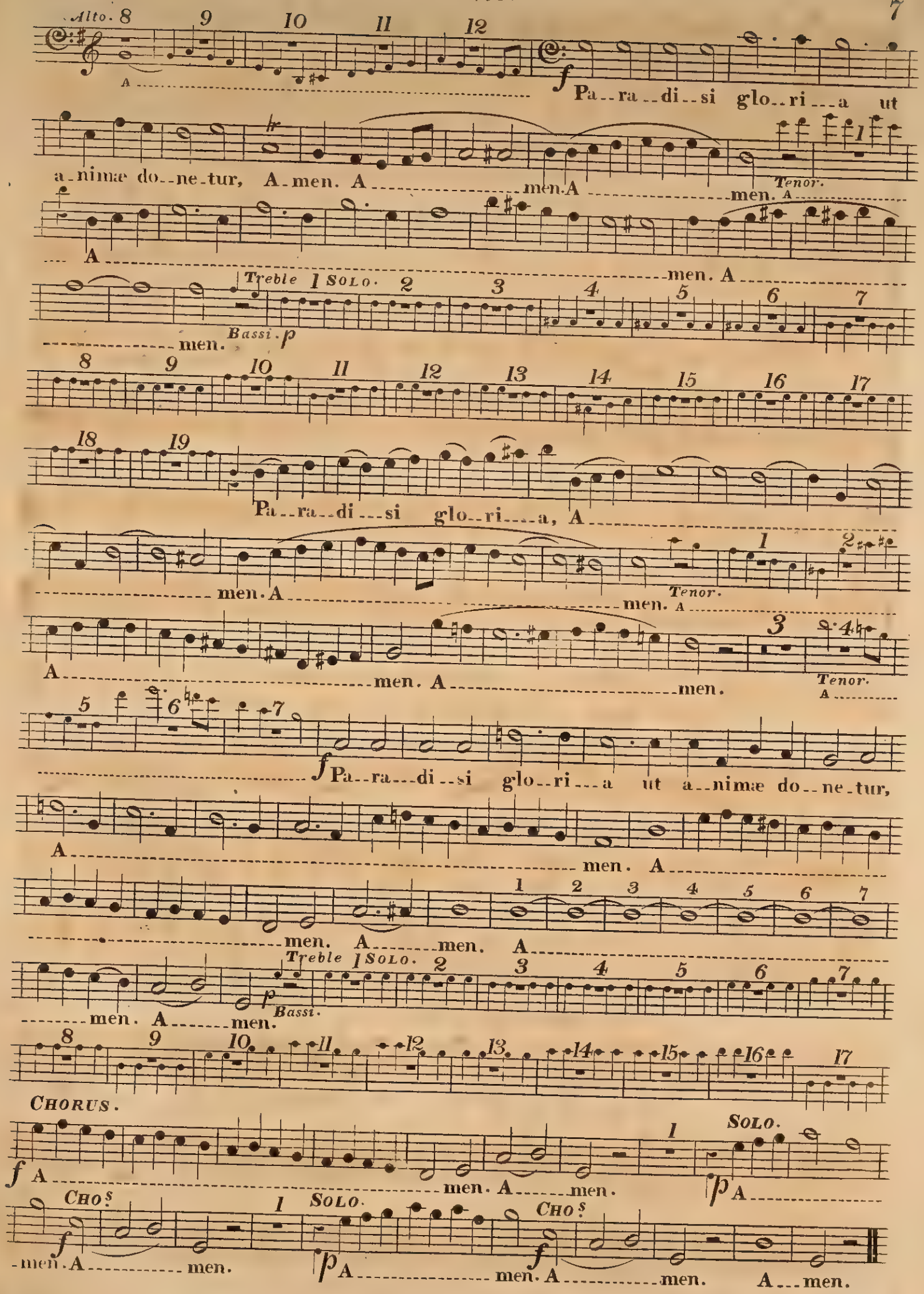
Alla Breve. Lead.

Pa-ra--di--si glo--ri---a ut a-nimæ do--ne-tur, Amen. A-----

men. A--

Tenor.

men. A men. A men.



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Finis.